When starting a book

	Title:		
1. Wha	t's the kernel idea? The spark?		
2. Char	acters		
	a. Protagonist #1:		
	i. Internal GMC		
They want		because	but
	therefore		
	ii. External GMC		
They want		because	but
	therefore		
	iii. unique characteristics of this	person	
	iv. What is their wound? And ho	w does it shape their life?	
	v. what's important to them? _		
	vi. How do they react to a crisis		- · <u></u>
	vii. What's the worst thing that c	an happen to this person?	
b.	Protagonist #2:		
	i. Internal GMC		
They want		because	but
	therefore		
	ii. External GMC		
They want		because	but
	therefore		
	i. unique characteristics of this		
	ii. What is their wound? And ho	w does it shape their life?	
	iii. what's important to them? _		
	iv. How do they react to a crisis	(run away, face it down, think	it through)

c. Antagonis	t	
i. Inte	rnal GMC	
They want	because	_ but
	therefore	
ii. Exte	ernal GMC	
They want	because	_ but
	therefore	
i. unio	que characteristics of this person	
ii. Wha	at is their wound? And how does it shape their life?	
iii. wha	at's important to them?	
iv. Hov	v do they react to a crisis (run away, face it down, think it through) _	
v. Wha	at's the worst thing that can happen to this person?	
vi. Wha	at are their "fuzzy socks"	
3. What is the story of	question?	
4. What's at stake? _		
5. Where's the sense	e of urgency?	
6. For Romance:		
a. Why shoul	d your protagonists (usually hero and heroine) be together?	
b. Why shoul	ld they not be together?	
7. Plot out the Narra		
a. Inciting inc	cident:	

v. What's the worst thing that can happen to this person?

b. Major Turning Point:		
c. Rising Action:		
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d. Crisis:		
e. Climax (black moment):		
f. Resolution:		
8. Primary Secondary Characters		
i. Name:	Connection	
Brief Description		
ii. Name:	Connection	
Brief Description		
iii. Name:	Connection	
Brief Description		
iv. Name:	Connection	
Brief Description		
v. Name:	Connection	
Brief Description		